



## LOGLINE WORKSHEET

### PROTAGONIST/Hero:

- Who is your **protagonist** and what is their **flaw**?
- You can **only** have **one** protagonist.
- They are the **character** who has the **goal**, the character who will **change** the most.

EXAMPLES: *An anxious ex-free climber, an awkward janitor, an absent-minded student.*

### PROTAGONIST/hero:

### GOAL:

- What is the **goal**?
- What does the protagonist/Hero have to **achieve** by the **end**?
- This should be an **external goal**, not the character's change.

EXAMPLES: *Rescue their family, win a dance contest, return home.*

### GOAL:

### OBSTACLE:

- What is the main **obstacle**? The **main problem** or **antagonist** the protagonist/hero faces?
- How does the obstacle **relate** to their **flaw** and **force** them to **change**?

EXAMPLES: *An avalanche, bad physical coordination, stuck in the past.*

### OBSTACLE:

### LOGLINE:

- Put them **together** with a little **rephrasing**, make sure to add what is at **stake**. What will **happen** if the protagonist/hero **does not succeed**?
- Use roughly this model: A **flawed protagonist/hero** must achieve a **goal** whilst tackling an **obstacle** or face disaster.

### EXAMPLES:

*"An anxious ex-free climber must rescue his family from a ski cabin buried by an avalanche one thousand feet a mountain."*

*"When the lead dancer of Hillside Dance School goes missing a week before a competition, an awkward janitor is forced to take her to stop the school from being shut closed."*

*"An absent-minded 21<sup>st</sup> century student is transported back in time to medieval England and where she must outsmart the men of Henry the Eighth's court in order to get home."*

### LOGLINE: